

BLOW AWAY THE MORNING DEW

SOLO B \flat CORNET

Allegro moderato

STEPHEN BULLA

The musical score is written for a solo B \flat cornet in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro moderato. The score is divided into several sections:

- Section 1 (Measures 1-10):** Starts with a dynamic of *mf*, followed by *f*, *ff*, and *mp*. Includes the instruction *div.* (divisi).
- Section 2 (Measures 11-18):** Marked *Giojoso* and *f*. Includes a first ending (A) and a second ending (B).
- Section 3 (Measures 19-26):** Marked *Alla marcia* and *Solo*. Dynamics range from *mf* to *Tutti* *mf*.
- Section 4 (Measures 27-34):** Marked *Giojoso* and *f*. Includes a first ending (C) and a second ending (D).
- Section 5 (Measures 35-42):** Marked *molto rall.* and *Slowly*. Dynamics include *p* and *mf*.
- Section 6 (Measures 43-50):** Marked *tranquillo*. Dynamics include *p* and *mp*. Includes a first ending (E) and a second ending (F).
- Section 7 (Measures 51-58):** Dynamics include *mf*, *p*, *mf dim.*, and *mp cresc.*. Includes the instruction *accel. poco a poco*.
- Section 8 (Measures 59-66):** Marked *Allegretto*. Dynamics include *f* and *mf*. Includes a first ending (G) and a second ending (H).
- Section 9 (Measures 67-74):** Marked *Giojoso* and *f*. Dynamics include *mf* and *f*. Includes a first ending (I) and a second ending (J).
- Section 10 (Measures 75-82):** Marked *Presto*. Dynamics include *ff* and *fp*. Includes the instruction *cresc.*